

Centrepointe Studio Theatre MAGIC SHEET

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------|---|--------------------|----|----|----|----|-------------------|----|----|--------------|----|-------------------|----|----|----|----|------|----|---|---------------------------|--|--|--|--|--|--|--|--|--|
| SOURCE 4 PARNEL w/BARNDOR | | | | | | | | | | BACKS | | | | | | | | | | SOURCE 4 PARNEL w/BARNDOR | | | | | | | | | |
| | | AMBER (R21) | | | | | WARM (R26) | | | | | COOL (R80) | | | | | | | | | | | | | | | | | |
| LX 8 | ↓ | 36 | 37 | 38 | 39 | ↓ | ↓ | 46 | 47 | 48 | ↓ | ↓ | 56 | 57 | 58 | ↓ | LX 8 | | | | | | | | | | | | |
| LX 7 | | 31 | 32 | 33 | 34 | 35 | 6 | 41 | 42 | 43 | 44 | 45 | 7 | 51 | 52 | 53 | 54 | 55 | 8 | LX 7 | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--------|----|---|--|--|-----------|--|----|--------------------|----|---|----|----|----|----|---|--|--|---|----|----|------|---|------|--|--|--|--|
| SOURCE 4 ELLIPSOIDAL (36° LX 5, 26° LX 4) | | | | | | | | | | FRONTS | | | | | | | | | | SOURCE 4 ELLIPSOIDAL (36° LX 5, 26° LX 4) | | | | | | | | | |
| O/W (no colour) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | LX 5 ↑ | | | | | 6 7 8 9 | | | | | | | | | | | | | | | | | | | | | | |
| | | LX 4 ↑ | | | | | 1 2 3 4 5 | | | | | | | | | | | | | | | | | | | | | | |
| WARM (R04) | | | | | | | | | | COOL (L201) | | | | | | | | | | | | | | | | | | | |
| LX 5 | ↑ | 16 | 17 | 2 | | | | | 18 | 19 | ↑ | ↑ | 26 | 27 | 3 | | | | | 28 | 29 | ↑ | LX 5 | | | | | | |
| LX 4 | ↑ | 11 | 12 | 2 | | | | | 13 | 14 | 15 | ↑ | ↑ | 21 | 22 | 23 | 3 | | | | | 24 | 25 | ↑ | LX 4 | | | | |

| | | | | | | | | |
|--------|----|------------------------|---|--|----|----|--------|----|
| S4 36° | | WARM TIPS (R18) | | | | | S4 36° | |
| 63 | → | 64 | 4 | | | 68 | ← | 67 |
| 61 | → | 4 | | | 65 | ← | | |
| | ↗ | 62 | 4 | | | 66 | ↖ | |
| ↗ | 69 | 15 | | | 70 | ↖ | | |

| | | | | | | | | |
|--------|----|------------------------|---|--|----|----|--------|----|
| S4 36° | | COOL TIPS (R68) | | | | | S4 36° | |
| 73 | → | 74 | 5 | | | 78 | ← | 77 |
| 71 | → | 5 | | | 75 | ← | | |
| | ↗ | 72 | 5 | | | 76 | ↖ | |
| ↗ | 79 | 16 | | | 80 | ↖ | | |

| | |
|-------------|----|
| ← BALCONY → | |
| 91 | 94 |
| 92 | 95 |
| 93 | 96 |

| | | | | | |
|--------------|-----|-----|-----|-----|----|
| CYC | | | | | |
| RED (R124) | 102 | 103 | 103 | 102 | 11 |
| GREEN (R126) | 100 | 101 | 101 | 100 | 12 |
| BLUE (R125) | 104 | 105 | 105 | 104 | 13 |

| | | |
|--|-----|-----|
| US BALCONY ALCOVES <small>S4 19°</small> | | |
| 107 | 108 | 109 |

| | | |
|------------------|----|----|
| GOBO TIPS | | |
| 85 | → | 86 |
| | 14 | ← |
| 85 | | 86 |

| | | | | | | | | | | | | | |
|------------------|---|------------------------|-----|-----|---------------|-----|---|-----|-----|-----|-----|-----|----|
| S4 PAR w/BARNDOR | | DS (APRON) WASH | | | | | | | | | | | |
| | | ↑ WARM (R04) | | | ↑ COOL (L201) | | | | | | | | |
| LX 3 | ↑ | 111 | 112 | 113 | 112 | 114 | 9 | 115 | 116 | 117 | 116 | 118 | 10 |

| | | | |
|-----------------|-----|-----|-----|
| SPECIALS | | | |
| STAGE | 206 | 207 | 208 |
| LX 5 | 203 | 204 | 205 |
| LX 4 | 200 | 201 | 202 |
| SIDE | 209 | | 210 |

| | | | |
|----------------------|-----|----|-----------|
| LED (PILLARS) | | 17 | INTENSITY |
| 303 | 306 | 18 | RED MIX |
| 302 | 305 | 19 | GREEN MIX |
| 301 | 304 | 20 | BLUE MIX |

| | |
|---------------------|--|
| HOUSE LIGHTS | |
| 501 | BLUES - T GRID |
| 502 | BLUES - PILLARS |
| 503 | OVER GALLERY & SIDES |
| 504 | TELESCOPIC SEATING 21 |
| 505 | OVER STAGE 22 |
| 506 | UNDER GALLERY |

| STUDIO LX | INVENTORY | BULB | FRAME | TOTAL | USED | AVAILABLE |
|------------------------|-----------|---------|--------------|-------|------|-----------|
| ETC Source Four 19° | | HPL 575 | 6.25" | 14 | 14 | 0 |
| ETC Source Four 26° | | HPL 575 | 6.25" | 27 | 21 | 6 |
| ETC Source Four 36° | | HPL 575 | 6.25" | 29 | 28 | 1 |
| ETC Source Four 50° | | HPL 575 | 6.25" | 4 | 0 | 4 |
| ETC S4 Zoom 25-50° | | HPL 575 | 6.25" | 10 | 4 | 6 |
| ETC Source Four PAR | | HPL 575 | 7.5" | 25 | 10 | 15 |
| ETC Source Four PARNel | | HPL 575 | 7.5" | 35 | 31 | 4 |
| Altman 3 cell CYC | | FDB1500 | 11.5 x 10.25 | 4 | 4 | 0 |
| ChromaQ CF12 LED | | LED | | 12 | 6 | 6* |
| LDR CANTO Followspot | | EGT1000 | | 2 | 0 | 2 |
| Martin MAC 250 Entour | | MSD250 | | 4 | 4 | 0 |

* subject to availability

| | |
|---------------------|-----------|
| MOVING LITES | |
| 403 | 404 |
| 401 | 402 |
| 16 | INTENSITY |

| | | | |
|------------|------------------|--|------------|
| instrument | LEGEND | | instrument |
| | (#) - GEL colour | | |
| SR | # - CHANNEL | | SL |
| | # - SUB | | |

| | CHANNEL | DIMMER | LOCATION |
|-------------------------|---------|--------|----------|
| O/W FRONTS | 1 | 51 | LX 4 |
| | 2 | 43 | LX 4 |
| | 3 | 48 | LX 4 |
| | 4 | 47 | LX 4 |
| | 5 | 40 | LX 4 |
| | 6 | 68 | LX 5 |
| | 7 | 65 | LX 5 |
| | 8 | 62 | LX 5 |
| | 9 | 57 | LX 5 |
| WARM FRONTS (R04+R132) | 11 | 50 | LX 4 |
| | 12 | 53 | LX 4 |
| | 13 | 45 | LX 4 |
| | 14 | 38 | LX 4 |
| | 15 | 41 | LX 4 |
| | 16 | 69 | LX 5 |
| | 17 | 66 | LX 5 |
| | 18 | 61 | LX 5 |
| | 19 | 56 | LX 5 |
| COOL FRONTS (L201+R132) | 21 | 49 | LX 4 |
| | 22 | 52 | LX 4 |
| | 23 | 44 | LX 4 |
| | 24 | 39 | LX 4 |
| | 25 | 42 | LX 4 |
| | 26 | 70 | LX 5 |
| | 27 | 67 | LX 5 |
| | 28 | 60 | LX 5 |
| | 29 | 55 | LX 5 |
| AMBER BACKS (R21) | 31 | 83 | LX 7 |
| | 32 | 99 | LX 7 |
| | 33 | 92 | LX 7 |
| | 34 | 96 | LX 7 |
| | 35 | 86 | LX 7 |

| | CHANNEL | DIMMER | LOCATION | |
|-----------------|------------------|--------|----------|------|
| AMBER BACKS | 36 | 138 | LX 8 | |
| | 37 | 141 | LX 8 | |
| | 38 | 123 | LX 8 | |
| RED BACKS (R26) | 39 | 120 | LX 8 | |
| | 41 | 82 | LX 7 | |
| | 42 | 98 | LX 7 | |
| | 43 | 91 | LX 7 | |
| | 44 | 94 | LX 7 | |
| | 45 | 87 | LX 7 | |
| | 46 | 137 | LX 8 | |
| | 47 | 140 | LX 8 | |
| | 48 | 124 | LX 8 | |
| | 49 | 121 | LX 8 | |
| | BLUE BACKS (R80) | 51 | 97 | LX 7 |
| | | 52 | 102 | LX 7 |
| | | 53 | 93 | LX 7 |
| | | 54 | 90 | LX 7 |
| | | 55 | 85 | LX 7 |
| | | 56 | 139 | LX 8 |
| | | 57 | 142 | LX 8 |
| 58 | | 122 | LX 8 | |
| 59 | | 119 | LX 8 | |
| WARM TIPS (R18) | | 61 | 33 | DSR |
| | 62 | 64 | DSRC | |
| | 63 | 128 | USR | |
| | 64 | 100 | USRC | |
| | 65 | 136 | DSL | |
| | 66 | 58 | DSL | |
| | 67 | 131 | USL | |
| | 68 | 133 | USLC | |
| | 69 | 116 | DSR SIDE | |
| | 70 | 107 | DSL SIDE | |

| | CHANNEL | DIMMER | LOCATION | |
|------------------|-----------|--------|------------|--------|
| COOL TIPS (R68) | 71 | 79 | DSR | |
| | 72 | 63 | DSRC | |
| | 73 | 127 | USR | |
| | 74 | 130 | USRC | |
| | 75 | 135 | DSL | |
| | 76 | 59 | DSL | |
| | 77 | 132 | USL | |
| | 78 | 88 | USLC | |
| | 79 | 117 | DSR SIDE | |
| | 80 | 110 | DSR SIDE | |
| | GOBO TIPS | 85 | 80 | SR |
| | | 85 | 80 | SR |
| | | 86 | 74 | SL |
| | GALLERY | 86 | 74 | SL |
| | | 91 | 125 | SR BAL |
| | | 92 | 81 | SR BAL |
| 93 | | 72 | SR FOH BAL | |
| 94 | | 77 | SL BAL | |
| 95 | | 75 | SL BAL | |
| GREEN CYC (R126) | 96 | 27 | SL FOH BAL | |
| | 100 | 7 | CYC LX | |
| | 100 | 7 | CYC LX | |
| RED CYC (R124) | 101 | 10 | CYC LX | |
| | 101 | 10 | CYC LX | |
| | 101 | 10 | CYC LX | |
| RED CYC (R124) | 102 | 8 | CYC LX | |
| | 102 | 8 | CYC LX | |
| | 103 | 11 | CYC LX | |
| BLUE CYC (R125) | 103 | 11 | CYC LX | |
| | 104 | 9 | CYC LX | |
| | 104 | 9 | CYC LX | |
| BLUE CYC (R125) | 105 | 12 | CYC LX | |
| | 105 | 12 | CYC LX | |
| | 105 | 12 | CYC LX | |

| | CHANNEL | DIMMER | LOCATION |
|----------------------|---------|--------|--------------|
| FOH BALCONY SPECIALS | 107 | 3 | BACK BALC SR |
| | 108 | 2 | BACK BALC CS |
| | 109 | 1 | BACK BALC SL |
| DS APRON WARM (R04) | 111 | 13 | LX 3 |
| | 112 | 22 | LX 3 |
| | 112 | 22 | LX 3 |
| | 113 | 23 | LX 3 |
| | 114 | 20 | LX 3 |
| DS APRON COOL (L201) | 115 | 14 | LX 3 |
| | 116 | 21 | LX 3 |
| | 116 | 21 | LX 3 |
| | 117 | 16 | LX 3 |
| | 118 | 19 | LX 3 |

| | CHANNEL | DIMMER | LOCATION |
|----------|---------|--------|----------|
| SPECIALS | 200 | 54 | LX 4 |
| | 201 | 46 | LX 4 |
| | 202 | 37 | LX 4 |
| | 203 | 28 | LX 4 |
| | 204 | 29 | LX 4 |
| | 205 | 30 | LX 4 |
| | 206 | 101 | SR |
| | 207 | 95 | CTR |
| | 208 | 89 | SL |
| | 209 | 36 | DSR side |
| | 210 | 109 | DSL side |

| HOUSE LIGHTS | | |
|--------------|-----|-----------------------|
| 501 | 192 | BLUES - T GRID |
| 502 | 188 | BLUES - PILLARS |
| 503 | 189 | OVER GALLERY & SIDES |
| 504 | 190 | OVER TELESCOPIC SEATS |
| 505 | 191 | OVER STAGE |
| 506 | 187 | UNDER GALLERY |

| MOVING LITES - MAC250 Entour | | | |
|-------------------------------------|---------|-----|-----------|
| 16 Ex - 16 bit extended mode [18ch] | | | |
| DMX | NON-DIM | | |
| 3 / 200 | 401 | 111 | SR SIDE ↓ |
| 3 / 218 | 402 | 103 | SL SIDE ↓ |
| 3 / 236 | 403 | 111 | SR SIDE ↑ |
| 3 / 256 | 404 | 103 | SL SIDE ↑ |

| LED (PILLARS) - ChromaQ CF12 | | | |
|------------------------------|-----|--|-------------|
| Control Mode 8 [3ch] RGB | | | |
| DMX | | | |
| 3 / 143 | 301 | | SR PILLAR ↓ |
| 3 / 146 | 302 | | SR PILLAR ← |
| 3 / 149 | 303 | | SR PILLAR ↑ |
| 3 / 152 | 304 | | SL PILLAR ↓ |
| 3 / 155 | 305 | | SL PILLAR → |
| 3 / 158 | 306 | | SL PILLAR ↑ |